

### **Worktime Observations**

Read through the description of Worktime below. How would you use your observations of Worktime to plan for Small Group, Large Group, Worktime or Transitions?

It's Worktime and Alexis and Jalessa are at the Sand and Water Table, filling containers with sand and dumping them back out into the table. Nearby in the Block Area, Anna lines up all the big horses in one row, then lines up all the small horses in a parallel row. Next, she picks out all the cows from the Farm Animal tub. She places them on a long block, first a big cow, then a small cow, then a big cow, then a small cow. She does this until she has placed all the cows on the long block. Patrick and Christopher come into the Block Area and tie scarves around their shoulders. Then they dash over to the Book Area. You hear Patrick tell Christopher, "You be dead, okay? I'll take you to the hospital." Christopher nods his head in agreement. Patrick gets a round block and uses it like a steering wheel. Making siren noises, he 'drives' over to the fallen Christopher and loads him into the 'ambulance.' In the Art Area, Heather and Lizzie are gluing together various kinds of paper and talking about kittens. Lizzie tells Heather all about how her cat had kittens and which ones she will keep and what she will name them. Raquel is sitting next to them, working with play dough. She pokes, twists, rolls and smashes the play dough.